

647510

BA05EngC011x

Seat No :

OK

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2022 (NEW COURSE)
ENG P11 William Shakespeare(Core -11)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Draw character sketch of Julius Caesar. (14)

OR

Que-1 Discuss 'Julius Caesar' as a historical play.

Que-2 Discuss the power or lack thereof, of omens and fate in 'Julius Caesar', (14)

OR

Que-2 Is Brutus a villain or a hero in 'Julius Caesar'?

Que-3 Write a note on use of symbols in the play "The Tempest". (14)

OR

Que-3 Draw the character sketch of Miranda.

Que-4 Describe 'The Tempest' as a Shakespearean comedy. (14)

OR

Que-4 Write a detailed note on supernatural element in 'The Tempest'.

Que- 5(A) Write any One short note: (07)

1. The Ghost of Caesar
2. Mark Antony

Que- 5(B) Write any One short note: (07)

1. Ariel-Prospero friendship
2. Caliban

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2022 (NEW COURSE)
ENG P12 Literary Criticism -3(Core -12)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1. Justify the statement of Eliot, "criticism is as inevitable as breathing" (14)

OR

Q.1. Define the word critic and evaluate the qualification of a critic.

Q.2. Appreciate the concept of Literature laid down by De Quincey. (14)

OR

Q.2. Evaluate Plato as the first literary critic of repute, the true guide and light-giver.

Q.3. Justify "Aristotle breathed a new life and solution to the concept of poetic imitation, and enlarged its shape". (14)

OR

Q.3. Justify saying of Longinus, "So sublimity is a certain distinction and excellence in Composition."

Q.4 Summarize Sidney's ideas in 'Apology'. (14)

OR

Q.4. How is Dryden the father of English Criticism ?

Q.5.(A) Write any two short notes. (14)

1. Platonic Dilemma
2. Katharsis
3. Longinus as a first Romantic critic
4. Sidney as a critic

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q-1 Elaborate The Clerk's Tale as a narrative poem. 14
OR
- Q-1 Discuss the themes of The Clerk's Tale.
- Q-2 Sketch Walter's character from Chaucer's The Clerk's Tale. 14
OR
- Q-2 Discuss Griselda's character as an example of obedient wife
- Q-3 Elucidate the general character of English language. 14
OR
- Q-3 Trace the important landmarks in the history of English language.
- Q-4 Write a detailed note on English a World language. 14
OR
- Q-4 Discuss the influence of Greek on English language.
- Q-5 Write short note (Any Two) 14
- 1) The beginning of The Clerk's Tale
 - 2) Chaucer's style in The Clerk's Tale
 - 3) The Indo-European family of Languages
 - 4) Latin Influence on English Language

B.A. Semester - 5 (CBCS) Examination

Oct/Nov - 2022 (NEW COURSE)

ENG P14 History of English Literature - Victorian Age (1837 - 1900)(Core -14)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss salient features of the Victorian Age. [14]

OR

Q.1 Try to analyze Robert Browning as a leading Victorian poet in England.

Q.2 Evaluate Charles Dickens as a novelist. [14]

OR

Q.2 Analyze the famous works of Thomas Carlyle.

Q.3 Examine the character of Michael Henchard in detail. [14]

OR

Q.3 Nature as a victimizer in Thomas Hardy's *The Mayor of Casterbridge*.

Q.4 Discuss the irony of Elizabeth-Jane. [14]

OR

Q.4 Do a critical appreciation of the novel *The Mayor of Casterbridge*.

Q.5(A) Short Notes: Write any one. [07]

1. Realism in Victorian literature.

2. Alfred Tennyson as a poet.

Q.5(B) Short Notes: Write any one. [07]

1. Symbols in *The Mayor of Casterbridge*.

2. Character of Susan Henchard

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BA05EngC015x
B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2022 (NEW COURSE)
ENG P15 Indian Poetics(Core -15)

Seat No : _____

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss Ras Theory as it is developed in 'The Natyashastra' in detail . 14

OR

Q.1 How are different types of Bhavas connected with different types of Rasas? Discuss

Q.2 'The poetic beauty depends on the discreet use of Alankaras' – Throw light on this statement with special reference to Bhamaha's 'Kavyalankar'. 14

OR

Q.2 Throw light on the criticism on Bhamaha's Alankar theory by various Acharyas.

Q.3 Critically evaluate Anandvardhan's Theory of Dhvani. 14

OR

Q.3 Throw light on Ras-Dhvani Theory.

Q.4 Define and discuss Vakrokti Theory propounded by Kuntak. 14

OR

Q.4 Discuss the types of Vakrokti in detail.

Q.5(A) Write a Short Note (Any One) 07

(A) Types of Arthalankar

(B) Shringar Ras

Q.5(B) Write a Short Note (Any One) 07

(A) Sphota Theory

(B) Criticism against Vakrokti theory

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2022 (NEW COURSE)
ENG Foundation English -5(Foundation)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1. (A) Answer the following questions in one sentence: any SIX (06)

1. What did the narrator like about the girl in "The Eyes are not Here"?
2. Where did Abdul Kalam delivered this speech?
3. In the story 'The Best Investment I Ever Made', why did the young man attempt suicide?
4. In the story 'The Eyes are not here', why were the girl's parents anxious?
5. Who is the author of 'The Eyes are not here'?
6. Whom did the scorpion bite?
7. What is theme of the poem 'Still I Rise'?

(B) Answer briefly: any TWO (08)

1. What advice did the parents of the girl give to her?
2. How did the doctor help the young man?
3. In 'The Eyes are not here', what did the narrator find out about the girl?
4. Why did the peasants want to kill the scorpion?

Q.2. Write short notes: any TWO (14)

1. "Night of the Scorpion" as a commentary on Indian culture.
2. The narrator's attempt to impress the girl in 'The Eyes are not here'.
3. Decision of the young man to end his life in 'The Best Investment I Ever Made'.
4. Theme of the poem "Still I Rise"

Q.3. Do as directed: any SEVEN (07)

(A) Degrees of Comparison:

Change the following into comparative degree:

1. You are not so bold as Pradip.
2. Mobile is as useful as tablet.
3. Corona is not so dangerous as tobacco.

Change the following into positive degree:

1. Two is better than one.
2. Rahul is not stronger than Kapil.
3. English is more useful than Gujarati.

Change the following into superlative degree:

1. Very few places in Gujarat are as good as the Gir.
2. Some cities are as hot as Ahmedabad.

(B) Change into Indirect speech: (any seven) (07)

1. Sonu said to Mayuri, "I have given you a mobile."
2. The teacher said, "I am going to discuss Sociology".
3. "Where is the purse?" said Sachin to Shila.
4. The traveller said, "What a beautiful resort it is!"
5. He said to me, "I am reading a novel."
6. "Do you like South Indian movies?" said she to me.
7. He said, "Why are you happy, Tinu?"
8. The master said, "Type the letters".

Q.4. (A) Give meaning of the following idioms and phrasal verbs and use them in your sentences each: (07)

(ANY SEVEN)

- | | |
|----------------------|--------------------------|
| 1. To bring to light | 5. To stand by |
| 2. To look into | 6. To pass away |
| 3. In full swing | 7. To carry on |
| 4. To give up | 8. To turn a deaf ear to |

(B) Study the following advertisement copy and answer the questions given below it:

(07)

**A New Herbal Toothpaste
In Town**



With Extracts of :

Lime, Mint & Mango Seed Kernel
Makes Teeth Strong, Shiny & Reduces Sensitivity

Hurry !

Inaugural Offer :

Buy 1 Get 1 Free

Manufactured & Marketed by :
Valsara Bioproducts Ltd., Mumbai

Available at all Leading Grocery & Toiletries Stores in 100, 200 gm Pack.

Questions:

1. What are the main benefits of this toothpaste?
2. What is the scheme in the toothpaste?
3. Which herbs are used in toothpaste?
4. In which standard packings is toothpaste available?
5. By whom is the toothpaste manufactured?
6. Where is toothpaste available?
7. In which city is the toothpaste made?

OR

(B) Prepare an advertisement copy for a shampoo.

Q.5. Write an essay on the following: any ONE

(14)

1. Nationalism
2. Save nature
3. City life V/s village life
4. Online shopping advantages and disadvantages
